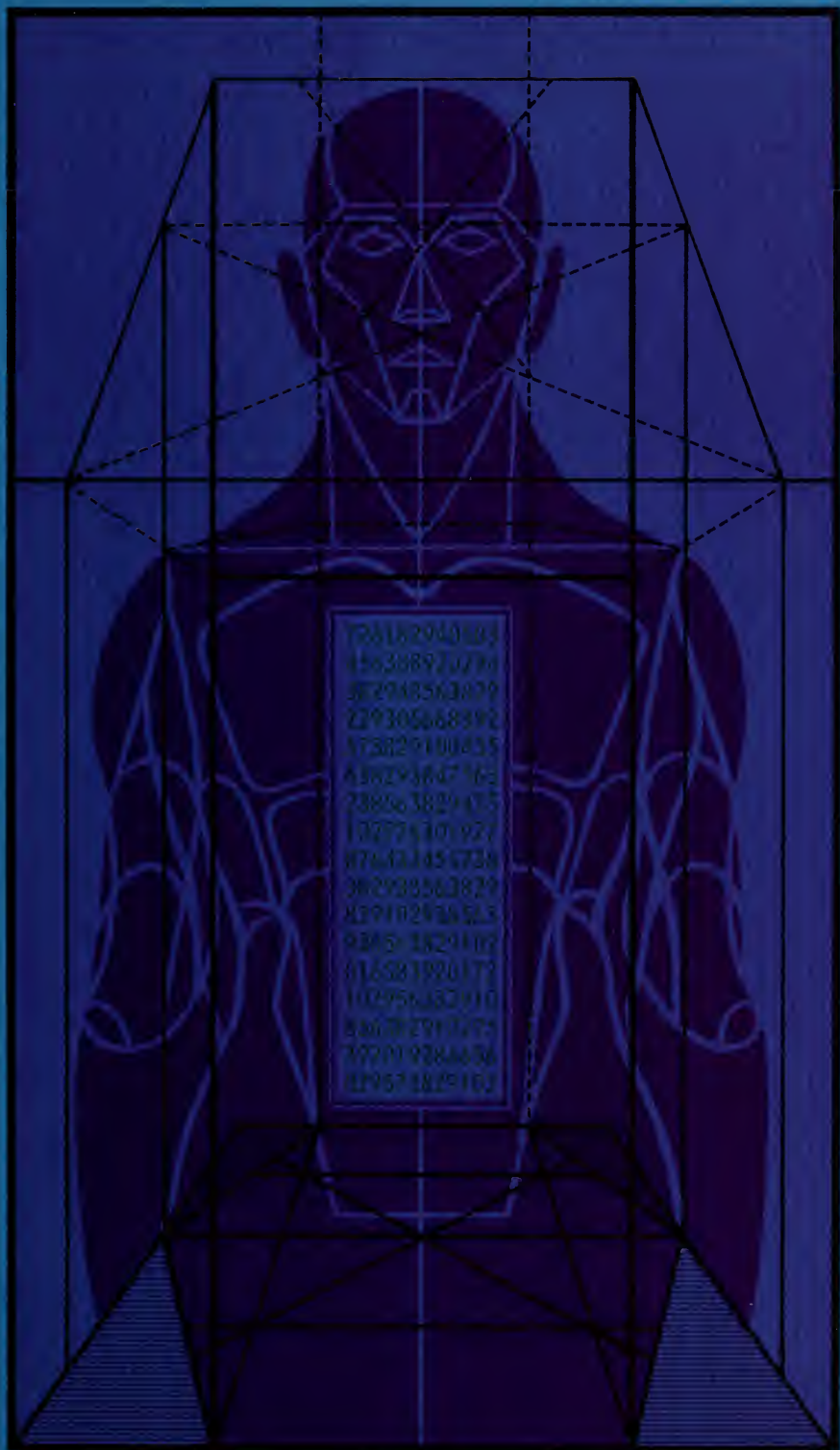


MAN TIME WHEN





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MAN

TIME

SPACE

Selected Readings
in Science Fiction

edited by
Rose Moorachian
Readers Advisor
for Young Adults
Boston Public Library

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TABLE OF CONTENTS

What Is Science Fiction?	1
Travels through Time	2
. . . and Space	3
Parallel Worlds: Alternate Worlds	5
Planets in Peril	6
S-F Mystery and Crime	7
Robots, Mutants, and Alien Beings	8
Super-Beings	10
Galactic Worlds	10
About the Human Condition	12
Collections and Anthologies	14

Explanation of Symbols

- *: books which are out of print in hardcover editions at this time; they are, however, in the collections of the Boston Public Library and available from your local library through Interlibrary Loan.
- PB: books in paperback edition.

What Is Science Fiction?

EXPLORERS OF THE INFINITE: SHAPERS OF SCIENCE FICTION by Samuel Moskowitz (World, 1963*).

"The men and women who shaped the direction of modern science fiction . . . were among the most colorful and nonconformist literary figures of their times, a few of them were among the greatest."

FUTURE PERFECT; AMERICAN SCIENCE FICTION OF THE NINETEENTH CENTURY by Howard B. Franklin (Oxford, 1966. Also Oxford PB).

Hawthorne, Melville, Bellamy, Bierce, and Twain provide insights " . . . into the predictions, expectations, and fantasies of the present, and into the nature of science fiction"

INQUIRY INTO SCIENCE FICTION by Basil Davenport (Longmans, 1955*).

An s-f addict answers the question, "What is science fiction?"

THE ISSUE AT HAND; STUDIES IN CONTEMPORARY MAGAZINE SCIENCE FICTION by James Blish (Advent, 1964).

Essays by a well-known author and critic examine science fiction, its authors, and its reviewers.

THE SCIENCE FICTION NOVEL: IMAGINATION AND SOCIAL CRITICISM (Advent, 1964).

Does science fiction have any effect as social criticism? Four eminent authors give four different answers to this much-discussed query.

SEEKERS OF TOMORROW; MASTERS OF SCIENCE FICTION by Samuel Moskowitz (World, 1966*).

A noted authority on the history of science fiction examines the works of modern writers who are able to project themselves into the future and take their readers with them.

THE SHATTERED RING; SCIENCE FICTION AND THE QUEST FOR MEANING by Lois Rose (John Knox, 1970).

In both the old and the new science fiction there lies " . . . a fertile field of ideas, debate, and potential insight into ourselves, our world, our future."

THE UNIVERSE MAKERS; SCIENCE FICTION TODAY by Donald A. Wollheim (Harper, 1971).

"Science fiction is above all a system of ideas," begins this life-long devotee of s-f as he explores the development of the Vernian and Wellsian traditions.

Travelers through Time

ANDROID AT ARMS by Alice M. Norton (Harcourt, 1971).

Locked in a robot-controlled prison while his android double sits on the throne of the Lion, Prince Andas Kastor seeks to free Inyanga across the time barrier.

CRYPTOZOIC! by Brian W. Aldiss (Doubleday, 1968*. Also Avon PB).

Was the airless Cryptozoic Age the end of time — or the beginning? What was the meaning of overmind and undermind? How did it concern mind-traveler Edward Bush?

DR. OX'S EXPERIMENT by Jules Verne (Macmillan, 1963).

Inhaling Dr. Ox's oxyhedric gas makes a once-peaceful community decide to avenge the theft of a thirteenth-century cow.

THE DOOR INTO SUMMER by Robert A. Heinlein (Doubleday, 1957. Also Signet PB).

An engineer falls into "deep sleep" and wakes up in the year 2000.

DRAGONFLIGHT by Anne McCaffrey (Walker, 1969. Also Ballantine PB).

As the menacing Threads approach Pern after an absence of four hundred Turns, Weyrleader F'lan discovers that their dragons can jump between times as well as between places.

THE END OF ETERNITY by Isaac Asimov (Doubleday, 1955*. Also Lancer PB).

Time Technician Andrew Harlan was dispassionate about the fifty billion life-spans he traversed — until he met Noys in the 482nd Century.

GENESIS TWO by Leslie P. Davies (Doubleday, 1970).

In order to save mankind from total destruction in the fiftieth century, a tiny English village and its eight inhabitants are displaced beyond the year 40,000.

SEA HORSE IN THE SKY by Edmund Cooper (Putnam, 1970).

Eight men and eight women on a jet flight to London wake up in green plastic boxes lined up on a deserted road — but the road is not on Earth.

THE TIME MACHINE by H. G. Wells (Fawcett and Berkley PBs).

In the world of the future the Time Traveler confronts two unforgettable races, the weak Eloi and the predatory Morlocks.

THE TIME TRADERS by Alice M. Norton (World, 1958. Also Ace PB).

Turn back the clock two thousand years as Ross Murdock probes Russia's space secrets.

TIME TRAP by Keith Laumer (Putnam, 1970. Also Berkley PB).

The Coast Guard captures a Portuguese galleon and Abraham Lincoln is photographed in a Tunisian bazaar, but only Roger Tyson realizes that Time has gone awry when he is catapulted into another dimension.

VOYAGERS IN TIME compiled by Robert Silverberg (Hawthorn, 1967. Also Tempo PB).

If man can defy the force of gravity, why can't he defy the force of time? Here are a few people who try.

THE WEAPON SHOPS OF ISHER by A. E. Van Vogt (Greenberg, 1951*. Also Ace PB).

McAllister teetered between the present and the Empire of Isher in the 48th Century — and the future of the universe teetered with him.

... and Space

DESTINY DOLL by Clifford D. Simak (Putnam, 1971).

"Once on this planet, no one ever leaves." With these words the hobby-horse Dobbin greets Mike Ross's small expedition to an unknown planet.

FROM THE EARTH TO THE MOON AND A TRIP AROUND IT by Jules Verne (Lippincott, 1958. Also Dover and Airmont PBs).

Seeking new uses for their knowledge of artillery, the members of the Baltimore Gun Club embark on a project to shoot three men and two dogs to the moon.

METUSELAH'S CHILDREN by Robert A. Heinlein (Gnome, 1958*. Also Signet PB).

Threatened by jealous earth people, the long-living Howard families escape to another galaxy with their secret of eternal life.

MISSION OF GRAVITY by Hal Clement (Doubleday, 1954*. Also Pyramid PB).

Barlennan's mission was to reach a grounded rocket, located some 45,000 miles away on a planet whose gravity was some seven hundred times that of Earth.

OUT OF THE SILENT PLANET by C. S. Lewis (Macmillan, 1943. Also Collier PB).

Abducted and taken to Malacandra on a secret spaceship, Cambridge philologist Elwin Ransom befriends the hrossa, the sorns, and the pfifltriggi, the three intelligent species on the planet. Followed by **PERELANDRA** (Macmillan, 1961. Also Dell PB) and **THAT HIDEOUS STRENGTH** (Macmillan, 1968. Also Collier PB).

PODKAYNE OF MARS by Robert A. Heinlein (Putnam, 1963*. Also Berkley PB).

A high-spirited girl from Mars heads toward Venus and trouble aboard a luxury space-liner.

STARMAN JONES by Robert A. Heinlein (Scribner, 1953. Also Dell PB).

Stowaway on the outbound rocket *Asgard* which is forced to land on a hostile planet, young Max Jones applies his ingenuity and photographic memory to getting the earthlings home.

TALES OF THE FLYING MOUNTAINS by Poul Anderson (Macmillan, 1970).

Hurtling through space on man's first voyage beyond the solar system, pioneer spacemen aboard the *Astra* must decide how to explain their irreversible decision to leave Earth to yet-unborn generations.

TAU ZERO by Poul Anderson (Doubleday, 1970).

Twenty-five men and twenty-five women, en route to a new planet, are condemned to drift endlessly and aimlessly in space when their starship is damaged in a collision with a nebula.

TIME TO COME edited by August W. Derleth (Farrar, 1954*. Also Pyramid PB).

Future worlds, the death of mankind, and the explosion of the sun occur in these stories by skilled craftsmen.

THE ZERO STONE by Alice M. Norton (Viking, 1968. Also Ace PB).

What powers lay dormant in the dull, pitted stone of Murdoc's space ring? How did it concern Eet, the strange, small, furry creature who had saved Murdoc from certain death? Followed by **UNCHARTED STARS** (Viking, 1969).

Parallel Worlds: Alternate Worlds

CAPTIVE UNIVERSE by Harry Harrison (Putnam, 1969*. Also Berkley PB).

Omeyocan's curse had sealed Quilapa village into the valley, and only Chimal dared defy the gods to learn what lay on the other side of the mountains.

GALACTIC DERELICT by Alice M. Norton (World, 1959. Also Ace PB).

Amid primitive desert ruins an Apache Indian stumbles on a hush-hush time transfer machine.

OCTOBER THE FIRST IS TOO LATE by Fred Hoyle (Harper, 1966. Also Crest PB).

In a world where time has become elastic, the United States has reverted to the 18th century and Greece to the Age of Pericles, but Russia is already in the future.

OPERATION CHAOS by Poul Anderson (Doubleday, 1971).

Across the time stream, from a world where magic has supplanted science, Steven Matuchek, werewolf, tells of his journey into Hell and his attempt to save the world from total evil.

QUEST CROSTIME by Alice M. Norton (Viking, 1965. Also Ace PB).

Searching for Marva Rogan, lost in the mazes of crosstime, Blake and Marfy return to E625 during the cold war between the Toltec Empire and New Britain.

BABEL-17 by Samuel R. Delany (Ace PB).

Only Rydra Wong, cosmic poetess, possessed the knowledge to combat the Invaders' new weapon, a menacing hum which garbled all of the Alliance's space communications.

Planets in Peril

ASHES, ASHES by Rene Barjavel (Doubleday, 1967*. Also Curtis PB).

In the charred ruins of civilization, in a land overrun with crime, disease, and death, two young people try to salvage their lives.

THE BLACK CLOUD by Fred Hoyle (Harper, 1957*. Also Signet PB).

Astronomers look for a way to save the earth as a sinister black cloud moves closer and closer.

A CANTICLE FOR LEIBOWITZ by Walter M. Miller (Lippincott, 1959*. Also Bantam PB).

How one monastery and its monks try to preserve scraps of culture when total atomic doom threatens — not once, but twice.

DAMNATION ALLEY by Roger Zelazny (Putnam, 1969. Also Berkley PB).

For Hell Tanner the choice was die or drive — drive through the wasteland of volcanoes, deadly radiation, and monstrously mutated animals that stretched from Los Angeles to Boston.

THE DAY OF THE DRONES by Alice M. Lightner (Norton, 1969*. Also Bantam PB).

Five hundred years after the Disaster five people venture into the radioactive wastelands to learn if another civilization has survived on earth.

THE DAY OF THE TRIFFIDS by John Wyndham (Doubleday, 1951*. Also Crest PB).

Gigantic walking plants with leathery leaves and a curious funnel on the stem appear on earth to threaten mankind.

DIMENSION A by Leslie P. Davies (Doubleday, 1969).

As the Torparians and the Vorteds plan to invade Earth, only two teen-aged boys, weak and weaponless, remain to save civilization.

FACIAL JUSTICE by Leslie P. Hartley (Doubleday, 1961*. Also Curtis PB).

After a thermonuclear war, society is controlled by an unseen dictator, and envy is the greatest crime. Then one day Jael 97 yearns for something different.

INDOCTRINAIRE by Christopher Priest (Harper, 1970).

Research scientist Elias Wenlik, experimenting on himself with a mind-affecting drug, is transported into the nuclear-devastated world of the 22nd century where another war is imminent.

PAST MASTER by Raphael A. Lafferty (Ace PB).

In a last desperate attempt to save mankind on the planet Astrobe, the Council of Masters decides to bring back to life a leader out of the past of Old Earth.

WHEN WORLDS COLLIDE and **AFTER WORLDS COLLIDE** by Edwin Balmer (Lippincott, 1950. Also Paperback Library).

Two planet-like bodies hurtle through space towards earth. One threatens total destruction; the other holds possible salvation for a few selected individuals.

S-F Mystery and Crime

ASIMOV'S MYSTERIES by Isaac Asimov (Doubleday, 1968. Also Dell PB).

An extraterrologist who travels only on foot and a goose that lays eggs with an inner shell of gold inhabit the world of tomorrow.

THE CAVES OF STEEL by Isaac Asimov (Doubleday, 1954*).

A New York City policeman and his robot partner hunt down a murder in the super steel-enclosed cities of Earthmen.

THE NAKED SUN by Isaac Asimov (Doubleday, 1957*. Also Lancer PB).

Elijah Bailey and his robot companion track down a murderer on the planet Solaria.

THE STAINLESS STEEL RAT by Harry Harrison (Walker, 1961*. Also Berkley PB).

Slippery Jim DiGriz could rob any bank in the solar system or outflank any robot guard, and even joining the police force did not remove the larceny from his soul.

TOO MANY MAGICIANS by Randall Garrett (Doubleday, 1967*. Also Curtis PB).

In a world ruled by alchemy a double murder may involve Black Magic.

Robots, Mutants, and Alien Beings

A FOR ANDROMEDA by Fred Hoyle (Harper, 1962*. Also Crest PB).

Scientists and military men grapple for control of the instrument which can create human life (in this instance, a girl called Andromeda). Followed by **ANDROMEDA BREAKTHROUGH** (Harper, 1964*. Also Fawcett PB).

ALONE AGAINST TOMORROW by Harlan Ellison (Macmillan, 1971).

Alien beasts, doomed mutants, and a computer-conqueror are some of the beings encountered in these dreams of alienation and wonder.

BROKE DOWN ENGINE, AND OTHER TROUBLES WITH MACHINES by Ron Goulart (Macmillan, 1971).

How will *homo mechanicus* get along in a technological world when the engines stop working just right?

COLOSSUS by Dennis F. Jones (Putnam, 1967*. Also Berkley PB).

Two mammoth all-knowing computers, Colossus in the United States and Guardian in Russia, join in a conspiracy of machines over men.

DANGER — HUMAN by Gordon R. Dickson (Doubleday, 1970).

Was communication with dolphins the prerequisite of man's acceptance by more sophisticated societies in the galaxy? Could an alien being such as Black Charlie create a work of art?

DO ANDROIDS DREAM OF ELECTRIC SHEEP? by Philip K. Dick (Doubleday, 1968. Also Signet PB).

Rick Decard knew that hunting androids was dangerous business, but he did not realize how dangerous until he found that all trace of his existence had disappeared.

ENCOUNTERS WITH ALIENS compiled by George W. Earley (Sherbourne, 1968*).

Stories by Theodore Sturgeon, Avram Davidson, and others examine the possibilities that UFOs are manned by intelligent beings from outer space.

I, ROBOT by Isaac Asimov (Doubleday, 1950. Also Crest PB).

In the beginning the robots were non-vocal and clumsy; but a hundred years later only the Machine stood between mankind and destruction. Followed by **THE REST OF THE ROBOTS** (Doubleday, 1964. Also Pyramid PB).

LET THE FIRE FALL by Kate Wilhelm (Doubleday, 1969. Also Lancer PB).

Was the child kept in luxurious captivity by the U. N. really the son of an alien woman from outer space?

MEN AND MACHINES edited by Robert Silverberg (Meredith, 1968. Also Award PB).

"Perhaps the day is coming when we ourselves will be rendered unnecessary, and our sleek successors, creatures of metal and plastic, will inherit the earth."

MOON OF THREE RINGS by Alice M. Norton (Viking, 1966. Also Ace PB).

On the planet Yiktor, under the power of the Three Rings, Krip Vorlund's inner being is espered into the body of a predatory animal. Followed by **EXILES OF THE STARS** (Viking, 1971).

NEEDLE by Hal Clement (Doubleday, 1950*. Also Lancer PB).

A creature from another planet comes to Earth in search of a criminal who is, like himself, a symbiote.

RE-BIRTH by John Wyndham (Walker, 1970. Also Ballantine PB).

In a far distant future after a devastating nuclear attack, a new society arises in which the first commandment reads, "Accused in the sight of man and God is the Mutant."

THE STAR BEAST by Robert A. Heinlein (Scribner, 1954).

Having been a member of John Stuart XII's family for several generations, LummoX, a lovable monster, refuses to return to his own home planet without John.

UNWISE CHILD by Randall Garrett (Doubleday, 1962*).

In the year 2000 the world government is faced with the problem of Snookums, an over-intelligent, almost-human robot.

WHAT'S BECOME OF SCREWLOOSE? AND OTHER INQUIRIES by
Ron Goulart (Scribner, 1971).

A computer turned author, a homicidal dishwasher, an evil pet dog who is also a cyborg, and a totally automated house are just four of the malign machines which populate these stories.

THE X FACTOR by Alice M. Norton (Harcourt, 1965. Also Ace PB).

Miserable in Vaanchard, Diskan steals a travel disk and a spaceship, goes into freeze and crash lands on Mimir where creatures of slime and the shadow people of Xcothal challenge him.

Super-Beings

CHILDHOOD'S END by Arthur C. Clarke (Harcourt, 1963. Also Ballantine PB).

For a century and a half the Overlords rule Earth, preparing mankind for its ultimate destiny in the universe.

DREAD COMPANION by Alice M. Norton (Harcourt, 1970).

Bartare and Oomark seemed to be two ordinary children but, on their first night on planet Dylan, Kilda knew that Bartare possessed strange, unknown powers.

PILGRIMAGE, THE BOOK OF THE PEOPLE by Zenna Henderson (Doubleday, 1961*. Also Avon PB).

They were different — Karen, Peter, Bethie, and all of the People — because in each of them ancestral powers to penetrate another mind and to levitate still remained even after all their years on alien Earth. Followed by **THE PEOPLE: NO DIFFERENT FLESH** (Doubleday, 1967*. Also Avon PB).

THE SHIP WHO SANG by Anne McCaffrey (Walker, 1969*. Also Ballantine PB).

She was the brain of a Central Worlds scout ship, but even a lifetime of special conditioning could not totally erase all her human emotions.

SLAN by A. E. Van Vogt (Simon, 1951*. Also Berkley PB).

A mutant fights against the oppression of a dictatorial society.

Galactic Worlds

DUNE by Frank Herbert (Chilton, 1965. Also Ace PB).

Paul Atreides' dual heritage as a Bene Gesserit and as ruler of the desert planet, Arrakis, culminates in the establishment of a new power in the Empire.

EARTHLIGHT by Arthur C. Clarke (Ballantine PB).

A secret agent finds himself caught in the struggle between the mother planet and her galactical colonies' battle for equality.

FOUNDATION by Isaac Asimov (Doubleday, 1951. Also Avon PB).

Predicting the fall of the Galactic Empire, the psychohistorians set into motion a 1000-year plan to preserve mankind. Followed by **FOUNDATION AND EMPIRE (Doubleday, 1952. Also Avon PB)** and **SECOND FOUNDATION (Doubleday, 1953. Also Avon PB)** which record the rise of the Second Galactic Empire, an ideal universal ruling corporation.

THE GOBLIN RESERVATION by Clifford D. Simak (Putnam, 1968).

Returning to Earth after accidentally discovering a crystal planet on which there exists advanced knowledge, Professor Peter Maxwell finds that he has been "duplicated" and that his second self has been murdered.

OUTPOST OF JUPITER by Lester Del Rey (Holt, 1963).

"Far out in space, the greatest ship ever built by men went hurtling inward from Titan toward Ganymede" Ahead lay alien Jovians and deadly plague.

STAR GUARD by Alice M. Norton (Harcourt, 1955. Also Ace PB).

In the fourth millenium A.D., Kana Karr uncovers a galaxy-wide conspiracy against Earth.

WATCHERS OF THE DARK by Lloyd Biggle (Doubleday, 1966. Also Curtis PB).

Darzek is offered a million dollars for a fatal assignment: identify the secret mental power that is destroying the Primores Galaxy.

WAY STATION by Clifford D. Simak (Doubleday, 1963*. Also MacFadden PB).

Enoch Wallace, keeper of intergalactic Way Station 18327, is engaged in determining the destiny of Earth when he is interrupted by an agent from Central Intelligence.

WORLD WELL LOST by John Aiken (Doubleday, 1971).

The aggressive Galnos from Earth threaten to take over non-violent Alpha Centaurians until a strange legacy from the planet's original inhabitants reveals a possible way to freedom.

About the Human Condition

THE AGE OF THE PUSSYFOOT by Frederik Pohl (Trident, 1969. Also Ballantine PB).

Frozen in liquid helium for five centuries, Charles Forrester is re-born into a world where an electronic joymaker is his constant companion.

AND ALL THE STARS A STAGE by James Blish (Doubleday, 1971).

As the sun is about to go super-nova, an ordinary interstellar expedition turns into a desperate mission to save a few of the millions who populate Earth.

BRAIN WAVE by Poul Anderson (Walker, 1969. Also Ballantine PB).

What happens to humanity when the earth moves into a new force-field and, overnight, the intelligence of men and animals reaches fantastic heights?

BRAVE NEW WORLD by Aldous L. Huxley (Harper, 1932. Also Harper PB).

The world of the future is mechanized, almost dehumanized; the time is 632 A.F. (After Ford).

A CASE OF CONSCIENCE by James Blish (Walker, 1969. Also Ballantine PB).

Four scientists from Earth must determine, on economic, social, and ethical terms, whether or not the planet Lithia should be opened for Earth's use.

CITIES OF WONDER edited by Damon F. Knight (Doubleday, 1966*. Also MacFadden PB).

Stinking, merciless, overcrowded, sprawling over whole planets, mechanized beyond recognition — are these the cities of the future?

CITY by Clifford D. Simak (Gnome, 1952*. Also Ace PB).

Tales of an era some 12,000 years from now, when the human race will have disintegrated and dogs will have become the dominant species.

FAHRENHEIT 451 by Ray Bradbury (Simon, 1967. Also Ballantine PB).

In the grim, regimented time-to-come, Montag the fireman doesn't put out fires. He starts them: book-burning fires.

HAUSER'S MEMORY by Curt Siodmak (Putnam, 1968. Also Berkley PB).

Hauser was dead, but his memory — with its store of secret scientific knowledge — lay frozen in nitrogen, waiting for a receiver.

THE ICE PEOPLE by Rene Barjavel (Morrow, 1971).

Under the polar ice cap an international team of scientists discovers a man and a woman, asleep in deep freeze, who belong to a civilization 9,000,000 years old.

ICEWORLD by Hal Clement (Gnome, 1953*. Also Lancer PB).

With the planet Sarr threatened by a new drug, Sallman Ken is engaged to discover its source and capture its smugglers.

THE ILLUSTRATED MAN by Ray Bradbury (Doubleday, 1958. Also Bantam PB).

Across the body of the illustrated man move tales strange and foreboding — tales such as "The Veldt," "The Last Night of the World," "The Man," and "The Concrete Mixer."

THE JOY MAKERS by James Gunn (Bantam PB).

Under the rule of the Hedonic Council no one had the right to displeasure.

THE MARTIAN CHRONICLES by Ray Bradbury (Doubleday, 1958. Also Bantam PB).

With the same covetousness and jealousies which brought disaster to Earth, the first human colonizers destroy the civilization of Mars.

PLANET OF THE APES by Pierre Boulle (Vanguard, 1963. Also Signet PB).

Three French scientists find themselves on a topsy-turvy planet where men are the lower stratum of society and apes are the ruling intellectuals.

PLAYER PIANO by Kurt Vonnegut (Holt, 1966. Also Avon PB).

At the height of the Age of Automation a top engineer rebels against the control of the machine.

THE SPACE MERCHANTS by Frederik Pohl (Walker, 1969. Also Ballantine PB).

Hounded by the Consies and a rival firm, Mitch Courtenay, star-class copysmith for the Fowler Schocken advertising agency, must convince Earth Consumers to migrate to arid, hostile Venus.

STAND ON ZANZIBAR by John Brunner (Doubleday, 1968*. Also Ballantine PB).

The beginning of the twenty-first century is an age of acceleratubes, mass-marketed psychedelics, intelligent computers, and seven billion-plus human beings crowded elbow to elbow on Earth.

STRANGER IN A STRANGE LAND by Robert A. Heinlein (Putnam, 1961. Also Berkley PB).

Viewing Earth's peculiar institutions with Martian philosophy, Valentine Michael Smith, born and raised on Mars, learns to grok the human condition.

TO LIVE AGAIN by Robert Silverberg (Doubleday, 1969. Also Dell PB).

Who would be the fortunate recipient of the mind and soul of tycoon Paul Kaufmann — his own nephew or his rival, John Roditis?

THE WEATHERMAKERS by Ben Bova (Holt, 1967).

Can a hurricane be stopped or droughts averted? Ted Marrett is convinced that man can control the weather.

WHY CALL THEM BACK FROM HEAVEN? by Clifford D. Simak (Doubleday, 1967*. Also Ace PB).

In a book of formulas discovered on a deserted planet, mathematician Mona Campbell finds the secret knowledge which endangers Forever Center, the organization that sells a second life.

Collections and Anthologies

ANALOG 7 edited by John W. Campbell, Jr. (Doubleday, 1970*. Also Belmont PB).

ANYWHEN by James Blish (Doubleday, 1970).

THE BEST FROM *FANTASY AND SCIENCE FICTION* 19th Series edited by Edward L. Ferman (Doubleday, 1970).

BEST SCIENCE FICTION STORIES OF CLIFFORD D. SIMAK (Doubleday, 1971).

BEYOND TOMORROW; TEN SCIENCE FICTION ADVENTURES edited by Damon F. Knight (Harper, 1965. Also Fawcett PB).

DIMENSION X; FIVE SCIENCE FICTION NOVELLAS compiled by
Damon F. Knight (Simon, 1970).

THE DOORS OF HIS FACE, THE LAMPS OF HIS MOUTH, AND
OTHER STORIES by Roger Zelazny (Doubleday, 1971).

THE DOWNSTAIRS ROOM, AND OTHER SPECULATIVE FICTION by
Kate Wilhelm (Doubleday, 1968*. Also Dell PB).

ELEMENT 79 by Fred Hoyle (New American Library, 1967*. Also Signet
PB).

ELEVENTH *GALAXY* READER edited by Frederik Pohl (Doubleday,
1969).

ENGLAND SWINGS SF; STORIES OF SPECULATIVE FICTION
compiled by Judith Merril (Doubleday, 1968*. Also Ace PB).

HOLDING WONDER by Zenna Henderson (Doubleday, 1971).

THE HUGO WINNERS; Vol. 2 edited by Isaac Asimov (Doubleday,
1971).

THE *IF* READER OF SCIENCE FICTION edited by Frederik Pohl
(Doubleday, 1966*. Also Ace PB).

LAST DOOR TO AIYA; A SELECTION OF THE BEST NEW SCIENCE
FICTION FROM THE SOVIET UNION edited by Mirra Ginsburg
(Phillips, 1968).

THE LION OF COMARRE & AGAINST THE FALL OF NIGHT by
Arthur C. Clarke (Harcourt, 1968).

MASTERPIECES OF SCIENCE FICTION edited by Samuel Moskowitz
(World, 1967. Also MacFadden PB).

THE MIRROR OF INFINITY; A CRITICS' ANTHOLOGY OF SCIENCE
FICTION compiled by Robert Silverberg (Harper, 1970).

NEBULA AWARD STORIES: FOUR edited by Poul Anderson
(Doubleday, 1969).

NIGHTFALL, AND OTHER STORIES by Isaac Asimov (Doubleday,
1969. Also Crest PB).

THE NINE BILLION NAMES OF GOD by Arthur C. Clarke (Harcourt,
1967. Also Harbrace PB).

NINE TOMORROWS; TALES OF THE NEAR FUTURE by Isaac Asimov
(Doubleday, 1959. Also Crest PB).

NOVA 1; AN ANTHOLOGY OF ORIGINAL SCIENCE FICTION
STORIES compiled by Harry Harrison (Delacorte, 1970. Also Dell PB).

ONE HUNDRED YEARS OF SCIENCE FICTION compiled by Damon F.
Knight (Simon, 1968).

ORBIT 8 edited by Damon F. Knight (Putnam, 1970. Also Berkley PB).

OTHER WORLDS, OTHER SEAS; SCIENCE FICTION STORIES FROM
SOCIALIST COUNTRIES edited by Darko Suvin (Random, 1970).

PARSECS AND PARABLES; TEN SCIENCE FICTION STORIES edited
by Robert Silverberg (Doubleday, 1970).

THE RULE OF THE DOOR AND OTHER FANCIFUL REGULATIONS
by Lloyd Biggle (Doubleday, 1967. Also Curtis PB).

RUSSIAN SCIENCE FICTION, 1969 compiled by Robert Magidoff (New
York University, 1969).

SF; THE BEST OF THE BEST edited by Judith Merril (Delacorte, 1967).

SF 12 edited by Judith Merril (Delacorte, 1969).

SCIENCE FICTION BY GASLIGHT; A HISTORY AND ANTHOLOGY
OF SCIENCE FICTION IN THE POPULAR MAGAZINES, 1891-1911
compiled by Samuel Moskowitz (World, 1968).

SCIENCE FICTION HALL OF FAME compiled by Robert Silverberg
(Doubleday, 1970).

SEVEN SCIENCE FICTION NOVELS by H. G. Wells (Dover, 1950).

SMALL CHANGES by Hal Clement (Doubleday, 1969).

SPECTRUM 5 edited by Kingsley Amis (Harcourt, 1967*. Also Berkley
PB).

STARDREAMER by Cordwainer Smith (Beagle PB).

STARSHINE by Theodore Sturgeon (Pyramid PB).

THREE NOVELS: RULE GOLDEN, NATURAL STATE, THE DYING
MAN by Damon F. Knight (Doubleday, 1967*. Also Berkley PB).

TIME PROBE edited by Arthur C. Clarke (Delacorte, 1966).

TO THE STARS; EIGHT STORIES OF SCIENCE FICTION compiled by Robert Silverberg (Hawthorn, 1971).

TOMORROW'S CHILDREN edited by Isaac Asimov (Doubleday, 1966).

TOWARD INFINITY: 9 SCIENCE FICTION TALES compiled by Damon F. Knight (Simon, 1968).

TWENTY YEARS OF *THE MAGAZINE OF FANTASY AND SCIENCE FICTION* compiled by Edward L. Ferman (Putnam, 1970. Also Berkley PB).

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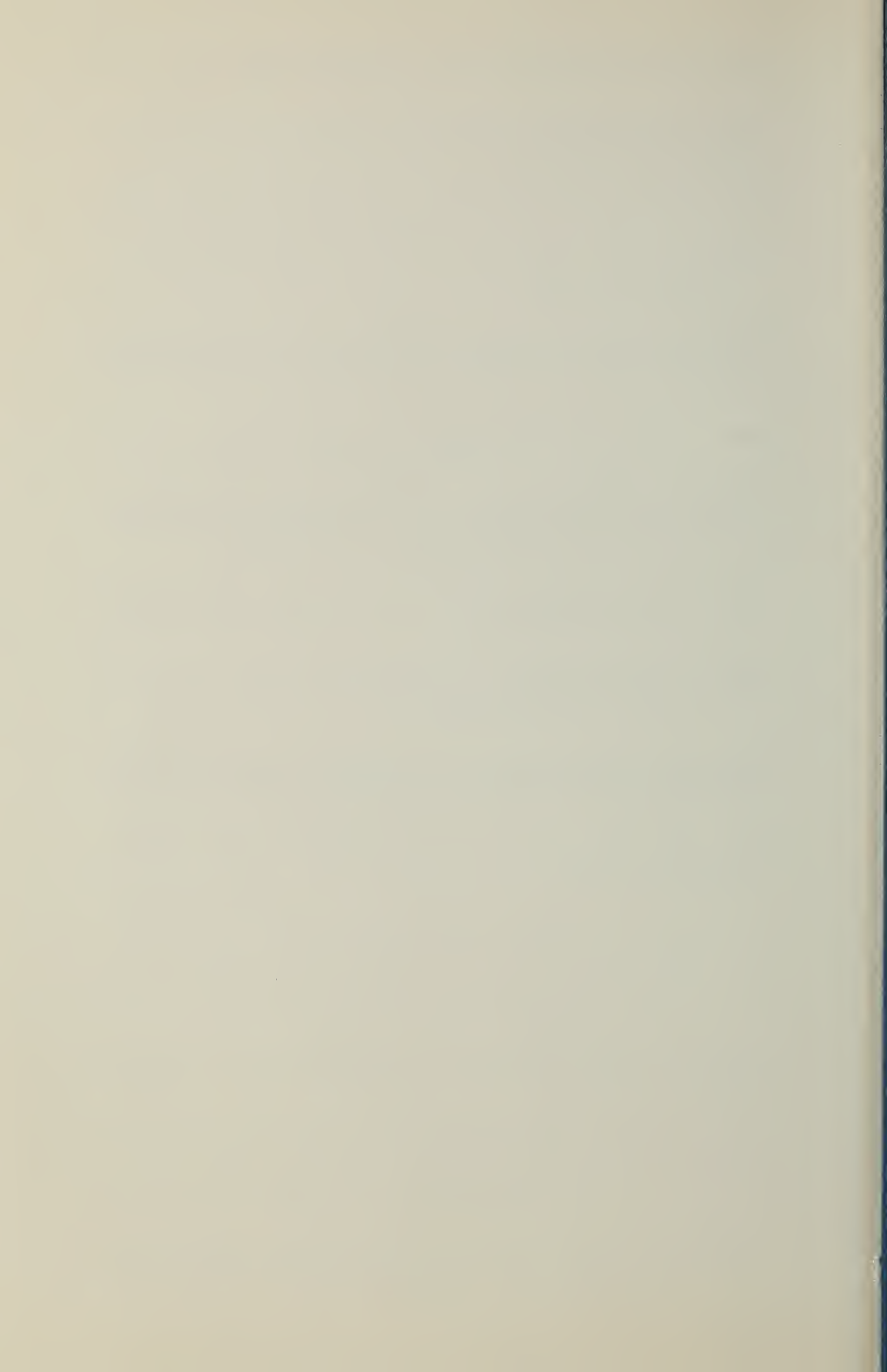
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